

The Killer B's



About

The Killer B's are a quartet of Ottawa-area musicians with a passion for playing good jazz. They have existed in various forms since 2011. The group plays a wide variety of jazz standards and jazzy blues from Miles to Rollins, Hancock to Mobley. There is straight ahead jazz, Dixieland, bossa nova, clave, and afro-Cuban stylings!

The quartet consists of Brent Rubeli (Sax), Bruce Clements (Piano), Gord Graham (Bass) and Matt Moody (Drums).

The group often has guest performers, namely, Michele Castonguay (Vocals) and Nabil Yaghi (guitar).

The group plays in various configurations to fit any requirement.

Contact: Bruce Clements, killerbjazz@gmail.com, (613) 791-6294

- Adams Apple
- All of Me
- Autumn Leaves
- Black Nile
- Black Orpheus
- Blue Bossa
- Fly Me to the Moon
- Georgia
- Girl from Ipanema
- I Got it Bad
- Just Friends
- Killer Joe
- Misty
- My Little Suede Shoes
- Recado
- Route 66
- Song for My Father
- St Thomas
- Summertime
- Take the A Train
- There will Never be Another You
- This I Dig of You
- Watermelon Man
- A Night in Tunisia
- All Blues
- Cold Duck Time
- Desafinado
- Doxy
- Footprints
- St Louis Blues
- Straight No Chaser
- Work Song



Killer B Quartet

Brent Rubeli – Sax



“Brent plays all the saxes; bringing his coolness to the masses.

All the tunes you know and love; a groove that makes you rise above.

Been on the scene with many a band; listen up, you’ll be a fan!”

Brent along with Bruce started the band in 2011. He has years of previous experience and plays tenor, alto, soprano and baritone saxophone. Brent has played in jazz and R&B bands both in Ottawa and Toronto. He loves to perform and is a favorite in the city.

Matt Moody – Drums



“When Matt drops the beat; get up on your feet.

He’s just spinning those sticks; and getting all the chicks.

A groove so steady; it’ll drive you crazy!”

Matt has been playing drums most of his life and has 40 years in a wide range of rock, symphonic concert, doo wop, Dixieland, jazz and blues bands. Matt loves performing live.

Bruce Clements – Piano



“Hear those Killer B’s; buzz across the keys.

Bruce his name; Harmony his game.

Some say its fate; swinging eighty-eight!”

Bruce started playing with Brent in 2011 in the Killer B’s which at that time was just a duo. Bruce started on piano at an early age and eventually started studying jazz after years of playing classical, pop, blues and ragtime music. Bruce has played jazz and pop in various Ottawa bands. He has a passion for live performance and recording.

Gord Graham - Bass



Gord Graham has been playing bass, both upright and sideways, for thirty years. He has provided the low notes in a variety of jazz, blues, roots and latino bands, including Verona Katz, Three in the Tree, Kissin' in the Dark, The Knight Tones and Latin Nights. He joined The Killer B's in the fall of 2024.

Gord loves all genres of music (even rap, yo!) and frequently participates in jam sessions around Ottawa. He enjoys performing for audiences of all ages.

Guest Performers

Michele Castonguay - Vocals



Michele has sung in various jazz bands over past decade, performing at the Glebe Central Pub, Festival Japan, Zolas Restaurant, Montgomery Scotch Lounge, St Louis Bar & Grill among others.

Here's what the Ottawa Jazz Scene reviewer Alayne MacGregor said:

"She with a smile added bright scatted sections to standards like 'You'd Be So Nice to Come Home To' and 'Taking a Chance on Love'. On ballads like 'Round Midnight' and 'Georgia', she put her heart into the lyrics, giving them their full emotional due. She easily navigated the different time signatures in the Freddie Hubbard hard bop number 'Up Jumped Spring' and gave it a warm, conversational vibe that was a hit with the audience."

Nabil Yaghi – Guitar



Picking up the guitar at age 14, Nabil quickly fell into the jazz world, developing a keen interest in the music of Django Reinhardt. In the following years, Nabil moved to Ottawa and continued to develop his improvisation and accompaniment with the help of local musicians while studying engineering at the University of Ottawa. He co-founded Gypsy Muse, a successful gypsy jazz band active from 2016 to 2019, performing at venues such as Ottawa Jazz Fest, the Lord Elgin Hotel, Irene's Pub, and the Chateau Laurier. These days, Nabil enjoys a more modern sound, drawing inspiration from guitar legends like Jim Hall and Ed Bickert.

Contact Information:

Bruce Clements

Email: killerbjazz@gmail.com

Phone Number (613) 791-6294

Web-Page:

www.killerbjazz@gmail.com

Soundcloud Audio:

<https://soundcloud.com/killerbjazz>

Linkedin:

https://www.linkedin.com/in/killer-b-jazz-813a473ab/?lipi=urn%3Ali%3Apage%3Ad_flagship3_profile_view_base_contact_details%3B3FxLQdloSay93DLSJ38sug%3D%3D